

Alcatraz Embarkation Site

Narrative response to BCDC and WDAC Comment

Reviewer	#	Comment	Response
BCDC	5	The buildings along the Embarcadero orient to the tangent of the roadway. Consider a different geometry than imposing a rectangle in the middle, such as a fan shape that is more appropriate to the context and which would allow a more open interpretation of the view. The parti is appreciated, but a consideration of the plaza shape would be appreciated.	Other geometries were considered and eliminated earlier in the design process. The current geometry situates the plaza perpendicular to the dominant tangent of the Embarcadero and in relationship to the adjacent finger piers and historic shed buildings. Please see sheet 24 for more detail.
WDAC	15	Concerned about the "rock" icon. May not be understood and appear odd. Appropriateness of only placing one rock on the site.	The use of the rock has been abandoned.
BCDC	18	The rock will invite children and others to climb on it. Consider incorporating this further into the overall design.	
BCDC	17	The same design experience of the plaza should carry through to the in-water connections to the ferries.	The NPS and Port will require the future ferry service concessioner to design the ramps, docks, and floats to meet performance specifications, subject to Port review and approval. This approach will enable fair competition among parties interested in the future ferry concession that may have differing vessels and operating needs.
WDAC	19	Are the ferry facilities part of the project? (not described in the presentation)	
WDAC	17	Encourage materials and other clues to draw visitors to the water's edge.	<p>The railings are designed with open fields to allow visitors to view the water and will incorporate interpretive elements that will attract visitors' interest. Please see sheets 6 and 28 for more detailed information on integration of interpretation and selection of materials.</p> <p>Also the large fixed seating feature in the Civic Plaza draws visitors to the water's edge and encourages them to linger. Please see sheet 16, 23, and 24 more details and illustrations.</p>
BCDC	19	Think more about how the empty spaces could be used. Create a balance that is perhaps temporary and adaptable between the current cluttered location and the	The central civic plaza serves as a welcome mat inviting visitors into the site and providing generous circulation for the high volume of visitors. The

		proposed design, which is perhaps too sparse.	current design includes significant additional seating and the appropriate mix of fixed and movable site furnishings that help to activate spaces, define boundaries, and provide opportunities for plantings. Please see sheets 25-28, 31 for more details and illustrations.
WDAC	20	How could the central empty space be used, think about how the site could provide more furnishings.	
BCDC	23	Consider another material besides concrete for the shear walls.	Other materials and methods were considered and abandoned earlier in the design process. In the current design the concrete shear walls help to define the entry to the queuing areas and the outdoor cafe. Please sheets 12-16 for illustrations.
WDAC	24	Are there other ways to accomplish the job of the shear walls such as bracing	
WDAC	26	How will the wayfinding for the two different ferry services be defined?	Each ferry queue includes an A/V (LED) display to show intended destination and may also display interpretive information/ imagery. Please see sheets 7 and 9 for more details.
BCDC	28	The facades on Piers 31 and 33 can help amplify the sense of arrival. Provide further views and narrative to what is this experience.	Treatment of the facades is consistent with Port policy for the Embarcadero and the Secretary of Interior's Standards for Historic Properties. Please see sheets 21 and 22 for illustrations.
BCDC	29	Anticipate what modifications to the terminal may be necessary over time because future modifications could diminish the integrity of the overall design.	The interagency design team has done all that it can at this time to anticipate future site adjustments and modifications. The current design reflects a 15-year design horizon which is consistent with the next ferry service concession. We understand that once a concessioner is selected the design will advance and may require refinements which we expect can easily be accommodated due to the flexibility of the current design. We are dedicated to continuing to work with skillful, highly-qualified designers to ensure the same high quality of design and materials are reflected in any future refinements.
WDAC	29	Think of all the future site adjustments that could occur and include them now.	