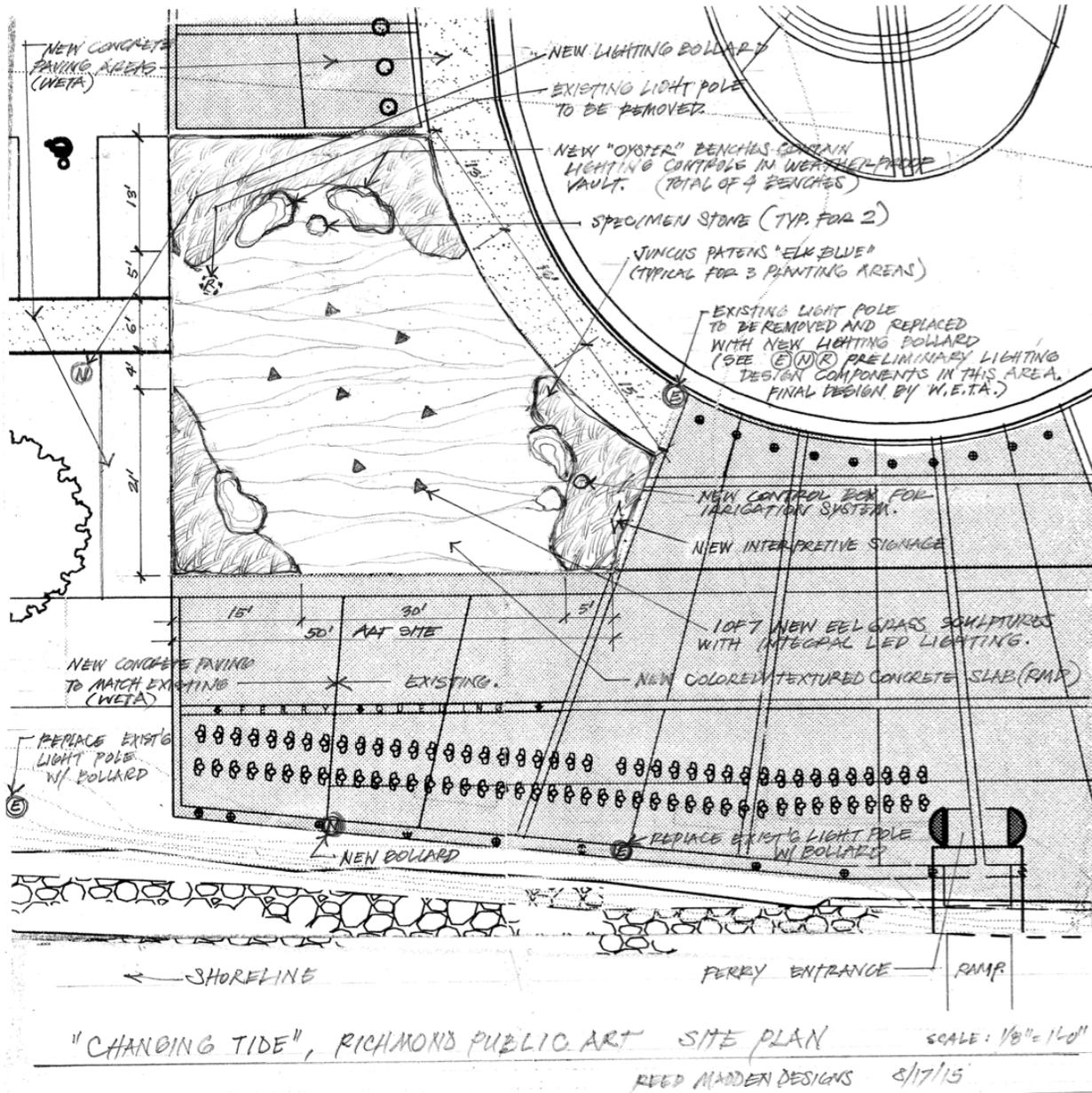


Point Sheridan Art Project Summary of Design Changes

In response to the Design Review Board (DRB) and BCDC staff comments made on the artwork entitled "Changing Tides," as proposed for Point Sheridan, the following revisions and clarifications are being submitted.

1. Art Site Footprint: WETA has proposed moving the art site approximately 8' to the west of the original art site, as presented to the DRB and staff on July 13, 2015. The art site location and its relationship to the design work being proposed by WETA is illustrated in Figure 1 and will be further detailed in renderings to be presented by WETA.
2. Concrete to replace decomposed granite: The ground plane of the art site is now colored, lightly textured concrete that provides better continuity between it, the existing concrete, and the new concrete pathways to be provided by WETA around the art site. The art site concrete area now measures approximately 1, 578 square feet, as illustrated in Figure 1.
3. West Entry Access: WETA has provided a new concrete pathway to the west of the art site which allows ADA access to the art site from the parking lot as illustrated in Figure 1.
4. Pedestrian Clearances: The clearances between each sculpture have been increased to improve ADA compliance, as shown in Figure 2.
5. Planting Plan: The planting plan has been revised to include only *Juncus patens*, as recommended by staff. The *Juncus patens* plant is illustrated in Figure 3.
6. Sculptural Benches: The oyster shaped benches have been detailed out, as illustrated in Figures 4-6. Typical concrete patterns to be used on the benches are illustrated in Figure 7.
7. Interpretive Signage: Interpretive signage will be placed adjacent to the Bayshore trail and will describe the artwork and its intent to illustrate the changing landscape of the site over the century, the importance of the marshlands to the Bay's ecosystem and an explanation of the solar/light and tidal components of the sculpture. The interpretive signage is shown in Figure 1 at the southeast corner of the art site.
8. Lighting: The location of the new light bollards is shown in Figure 1. Detailed drawings on the lighting are to be provided by WETA.

Figure 1: Art Site Plan



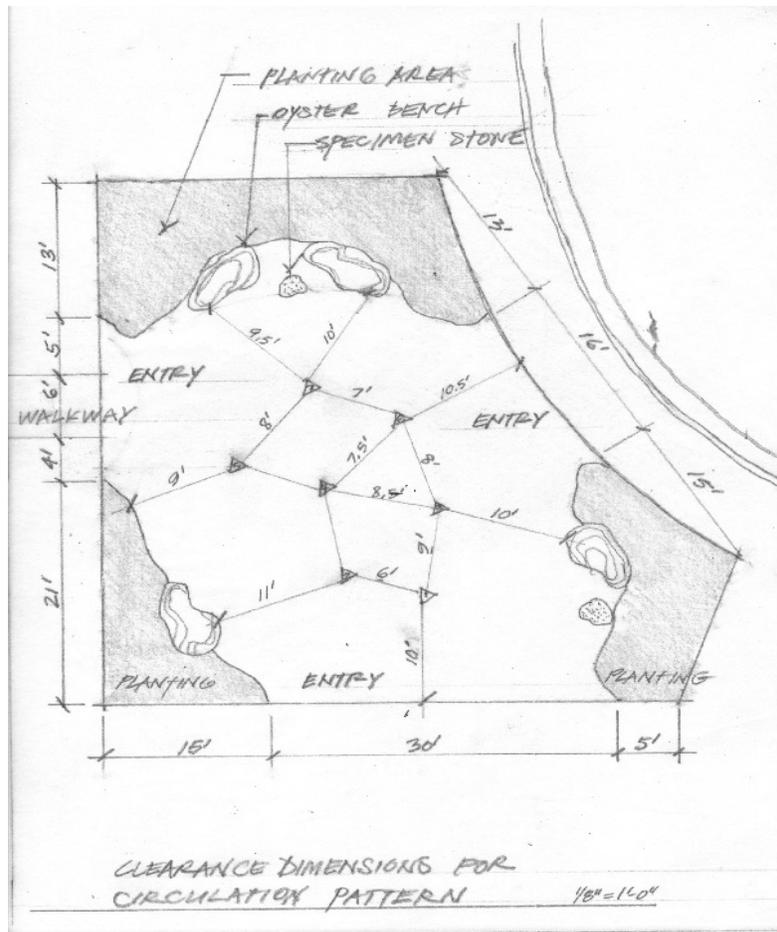


Figure 2: Clearances for circulation pattern between sculptures



Figure 3: Image of Juncus patens: art site plant material

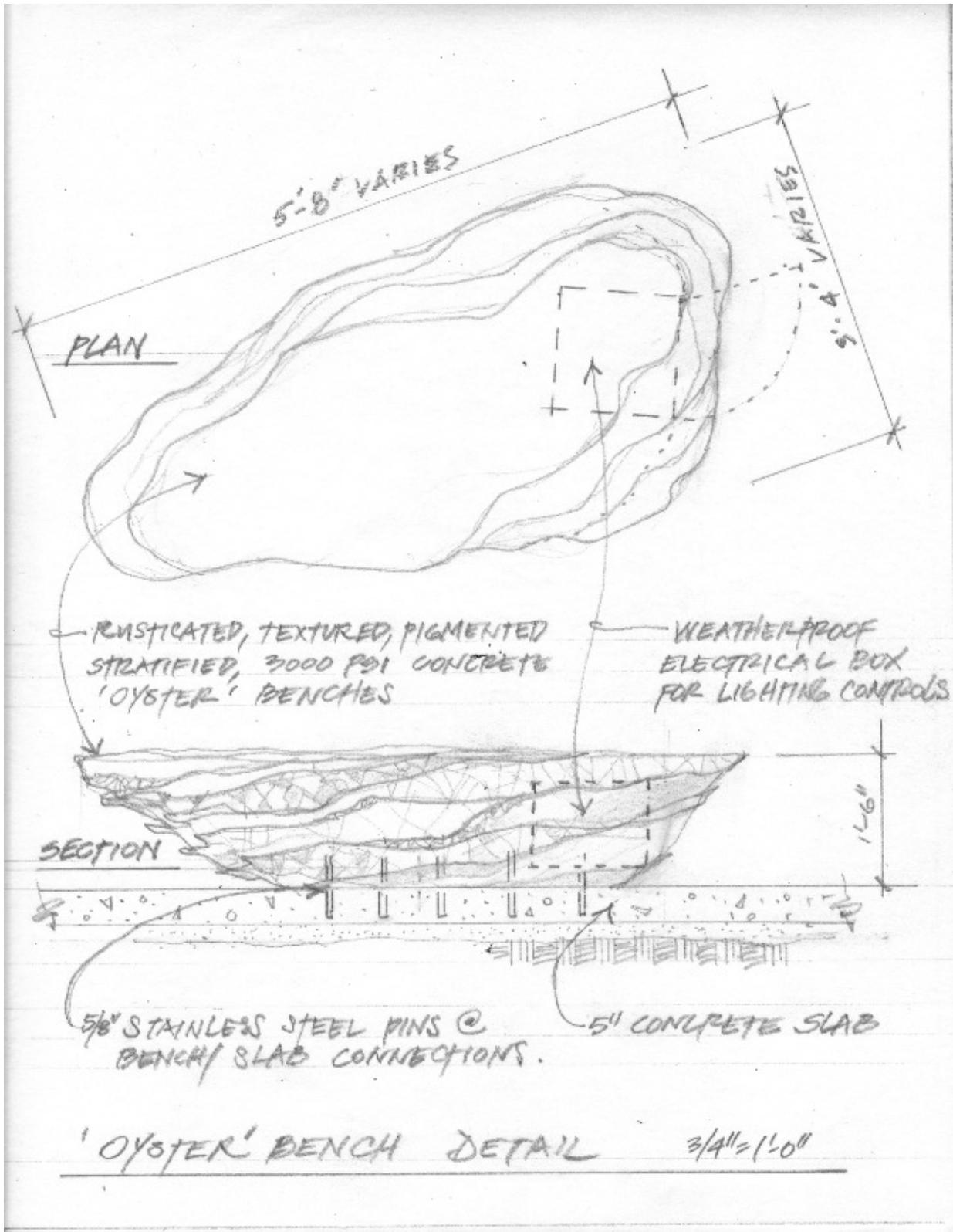


Figure 4: Oyster Bench Detail

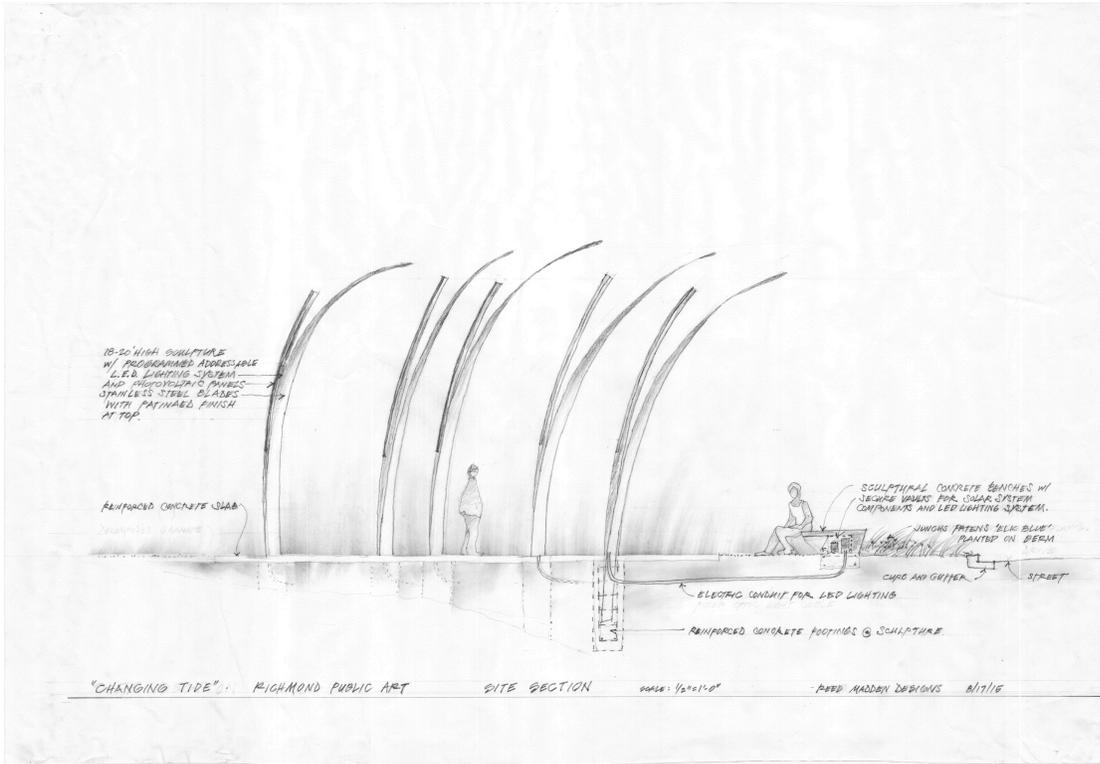


Figure 5: Oyster Bench Section



Figure 6: Oyster Bench Illustration



Figure 7: Prototype Patterns for Oyster Benches



Figure 8: Prototype of Interpretive Signage Plaque